

Show Sketch Form

- The following items must be received **AT LEAST 6 WEEKS** before your proposed delivery date:
 1. This form completed in its entirety. Please return to Victoria Warnet at vwarnet@comcast.net
 2. Full wind and percussion scores. Readable photocopies or PDF files e-mailed are acceptable.
 3. Full version audio recordings. CD, MIDI, or MP3 is acceptable.
- We know that changes in instrumentation are inevitable for any band. Here are some important notes as well as your options and some suggestions in solving this problem:
 - I will contact you within 48 hours of starting your drill to verify current numbers.
 - If your instrumentation changes after I have written your drill, I can rechart the drill with your new instrumentation for an additional fee. This fee is quoted on a per job basis with a minimum of \$50. It has also been my experience that band numbers never stabilize until after school has begun.

Contact Information

School Name: _____

Director Name: _____

Email: _____

Phone: _____ **Best time to call?** _____

Your drill will be delivered via email. This will include a Pyware file, YouTube Video Link, PDF of Charts, and PDF of Student Coordinate Sheets.

Email Address for delivery: _____

Stock Arrangements? YES NO

Guard Designer: _____

Guard Designer Email: _____

Design Objectives

Desired # of Sets: _____

Purpose of drill: Competitive Halftime

Your Desired Degree of Difficulty: Easy Intermediate Advanced

Easy: This drill is designed to make young bands look good and have a successful halftime experience. The drill will require only basic visual and marching skills. Backward marching, interval changes, and extended step sizes will be kept to a minimum. The color guard will be integrated with the band where appropriate. Approximately 20-30 pages of drill will be included in this show.

Intermediate: This drill is designed to make bands look good, compete at the local level (if desired), and have a successful halftime experience. The drill will require average visual and marching skills. Backward marching, interval changes, and extended step sizes occur but are not widespread. The color guard will be integrated with the band where appropriate. Approximately 40 pages of drill will be included in this show.

Advanced: This drill is designed to make bands look good, compete at the local or regional level (if desired), and have a successful halftime experience. The drill will require average to above average visual and marching skills. Backward marching, interval changes, and extended step sizes are common. The color guard will be integrated with the band throughout the show. Approximately 50 pages of drill will be included in this show.

Personnel Information

Total Number of Marchers: _____

Winds

Instrument	Total	Marching Ability Grade					Instrument	Total	Marching Ability Grade				
Flute	____	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> F	Trumpet	____	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> F
Clarinet	____	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> F	Horn	____	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> F
Bass Clarinet	____	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> F	Trombone	____	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> F
Alto Sax	____	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> F	□ Standard	<input type="checkbox"/> Marching					
Tenor Sax	____	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> F	Baritone	____	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> F
Bari Sax	____	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> F	□ Standard	<input type="checkbox"/> Marching					
							Tuba	____	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> F
							□ Sousaphone	<input type="checkbox"/> On-the-Shoulder					

Low woodwinds staged with: Upper woodwinds Low brass **Soloists removed?** Yes No

In-Line Drill Design

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Percussion

Instrument	Total	Marching Ability Grade					Instrument	Total	Marching Ability Grade				
Snare	_____	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> F	Basses	_____	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> F
Tenors	_____	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> F	Cymbals	_____	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> F

Auxiliary

List any types of movements, forms or staging that should be avoided and why:

Position	Total
Guard	_____
Dancers	_____
Majorettes	_____

Field Information

List any field coverage restrictions due to ability level and/or rehearsal facilities. If you are using props, backdrops, or floor cover, please indicate where you would like them on the field:

Hashes Used: High School NCAA

Repertoire

Please list any instructions you have for each production of your show regarding staging, effect ideas, etc. If desired, feel free to sketch ideas and send them along with this form.

Production 1: _____

Instructions

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Auxiliary Instructions:

Please include equipment changes, requirements, prop moves, etc. Be as specific as possible and include measure numbers for reference. Equipment transitions not specified will be left to the designer's discretion to be handled between/during productions.

Production 2: _____

Instructions

Auxiliary Instructions:

Please include equipment changes, requirements, prop moves, etc. Be as specific as possible and include measure numbers for reference. Equipment transitions not specified will be left to the designer's discretion to be handled between/during productions.

Production 3: _____

Instructions

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Auxiliary Instructions:

Please include equipment changes, requirements, prop moves, etc. Be as specific as possible and include measure numbers for reference. Equipment transitions not specified will be left to the designer's discretion to be handled between/during productions.

Production 4: _____

Instructions

Auxiliary Instructions:

Please include equipment changes, requirements, prop moves, etc. Be as specific as possible and include measure numbers for reference. Equipment transitions not specified will be left to the designer's discretion to be handled between/during productions.